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CATALOGUE

OF

A VERY CHOICE COLLECTION

OF

WORKS OF ART

The Property of Madame Dhainaut

of Paris

COMPRISING

FINE FRENCH MINIATURES AND ENGLISH ENAMELS
IMPORTANT LOUIS XV AND LOUIS XVI SNUFFBOXES
A MAGNIFICENT PAIR OF LOUIS XVI SILVER TUREENS
BY R. J. AUGUSTE
SUPERB VINCENNES AND SÈVRES PORCELAIN
FINE "FAMILLE VERTE" AND "FAMILLE ROSE" CHINA
A BLANC-DE-CHINE POT POURRI BOWL, WITH ORMOLU
MOUNT, BY CAFFIÉRI
OBJECTS IN BRONZE AND ORMOLU OF VERY HIGH QUALITY
A BUREAU DE DAME BY CRIARD
A COMMODE BY CAREL
A FEW ORIENTAL RUGS, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

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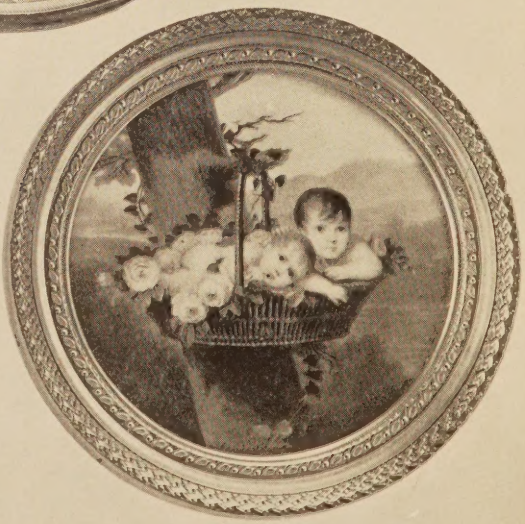

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CATALOGUE

OF

VERY CHOICE WORKS OF ART

The Property of Madame Dhainaut,

of Paris

DAY OF SALE:

Thursday, December 10th, 1936

FINE FRENCH MINIATURES AND ENGLISH ENAMELS

1 A MINIATURE OF A LADY, *by Daniel Saint, signed,* three-quarters dexter, gaze directed at spectator, a long pin through her hair, wearing a low cut brown and white dress and a brown scarf falling over her bare arms, an attractive miniature in fine state, *oval,* $2\frac{3}{4}$*in.* ; chased ormolu frame

[*See* ILLUSTRATION]

2 A MINIATURE OF A MAN, *by Jean Baptiste Jacques Augustin, signed and dated* 1791, half length, full face, hair *en queue,* in blue coat, red lined vest and white cravat, *circular,* 2*in.* ; in ormolu frame, bordered with husks

*** From the Levaigneur Collection, 1912.

3 A MINIATURE OF LOUIS XVI, *by Joseph Boze, signed,* three-quarters dexter, hair *en queue,* in a pale blue coat, wearing the Cross of St. Louis and the Order of the Holy Ghost, *oval,* 2½*in.* ; in ormolu frame

*** From the Roussel Collection, 1912.

This miniature was given by the Duc de Berry to his friend the Comte de Guilhelm.

4 A CIRCULAR MINIATURE, *by Isabey,* of the Children of Queen Hortense, suspended in a basket from a tree, with roses and garlands of flowers, a hilly landscape and river scene in the background, signature at the bottom right hand corner is somewhat defaced, *circular,* 3*in.* ; chased ormolu frame

*** From the Roussel Collection, 1912.

[*See* ILLUSTRATION *opposite p.* 3]

5 A FINE ENAMEL MINIATURE, *by J. Jacob Miltenberg, signed J. J. Miltenberg, pinxit Londini* 1784, of George IV as Prince of Wales, *after Gainsborough,* he is depicted full length, with left arm resting on his charger, holding his hat, in red tunic, white breeches and black boots, a tree in the background, *oval,* 3⅛*in.* ; in ormolu frame

*** This enamel is of unusually fine quality. Long in "British Miniaturists", records that Miltenberg exhibited two enamels at the R.A. in 1776 and 1786. Another example in the David Weill Collection is recorded by Clouzot.

[*See* ILLUSTRATION *opposite p.* 3]

6 A FINE AND LARGE ENAMEL OF MATILDA STRACHAN, *by Henry Pierce Bone, after a painting by Sir George Hayter,* she is depicted three-quarter length, in low cut green dress and pink scarf, with long curling hair, holding in her left hand a gold and jewelled chalice, a landscape in the background, *rectangular,* 6½*in. by* 5¼*in.* ; in carved gilt wood frame

*** From the Richard Wallace Collection.

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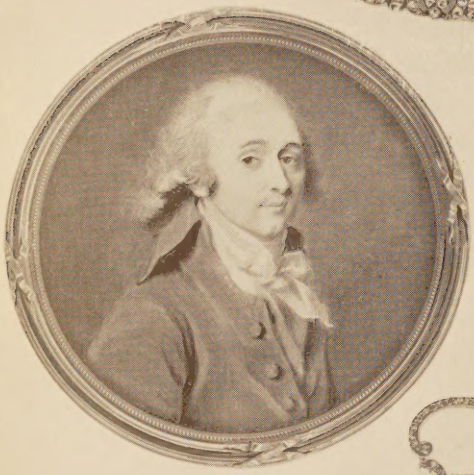

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7 A MINIATURE OF A LADY, *signed and dated Bourdier, fils, fecit* 1789, called Marie Antoinette, half length, three-quarters sinister, wearing a large hat with plumes, pink bodice and voluminous blue cloak, her right hand on her hip, her left resting on a balustrade, *oval*, 3¼*in.* ; in gilt metal frame bordered with small rubies

*** From the Levaigneur Collection.

[*See* ILLUSTRATION *opposite p.* 3]

8 A MINIATURE OF A YOUNG GIRL, *by Louis Lie Perin-Salbreux, signed*, half length, full face, with her hands crossed, wearing a brown dress, her hair with a large lace cap and mauve ribbon, in a garden setting, *circular*, 3½*in.* ; chased ormolu frame

*** From the Delizy Collection.

[*See* ILLUSTRATION *opposite p.* 3]

9 A MINIATURE OF THE YOUNG KING OF ROME, *by J. B. D. Troivaux, after Gérard, signed*, he is depicted reclining on some red cushions, on an Empire chaise longue, wearing a white robe, sash and Order and holding a Sceptre and Orb, gaze directed at spectator, 7*in.* ; rectangular ormolu frame

10 A MINIATURE OF MADEMOISELLE JOLY DE LA COMEDIE FRANCAISE, *by Francois Dumont, signed and dated Dumont l'an 3me*, full face, her hair falling to the shoulders, and ornamented with a bandeau, wearing a necklet and a plain blue dress embroidered round the neck, a bust portrait, *almost circular*, 2⅝*in.* ; within an attractive rose diamond frame

*** Marie Elizabeth Joly, the famous actress, died in 1798.

[*See* ILLUSTRATION]

11 A FINE MINIATURE OF MADAME D'ALEMBERT, *by Louis Sicardi, signed and dated* 1800, she is depicted full face, with hair falling to the shoulders, half length in low cut white dress with necklace and pendant, against a cloud and sky background, *circular*, 3*in.* ; in chased ormolu frame ; *an attractive miniature in fine state*

*** From the Roussel Collection, 1912.

[*See* ILLUSTRATION]

12 An attractive Miniature of a Lady, *by Jean Baptiste Isabey, signed*, half length, full face, the hair decorated with roses and a frilled cap, the white dress with a pink sash, frilled collar and tulle scarf, *oval*, 4½*in.* ; chased ormolu frame

*** From the Levaigneur Collection.

13 A very fine Miniature of Comte de Lameth, *by Jean Guerin, signed J. Guerin f.*, three-quarters sinister, gaze directed at spectator, in pale brown coat, yellow vest and white cravat, the face unusually well modelled, against a dark grey background, *circular*, 3*in.* ; chased ormolu frame ornamented with ribbon ties

*** From the Levaigneur Collection.

Comte de Lameth was a deputy to the Constituent Assembly, b. 1760, d. 1829.

[*See* Illustration *opposite p.* 5]

14 An extremely fine Miniature of a Girl, *by Peter Adolf Hall*, full face, her hair ornamented with a rose and blue bandeau, in a low cut white dress, trimmed with blue and red ribbon, against a foliate background, the reverse with an elaborate gilt monogram with sprays of flowers and pendant flaming hearts, *circular*, 3*in.* ; in a fine entwined laurel rose diamond frame

*** From the Chappey and Roussel Collections.

[*See* Illustration *opposite p.* 5]

A FINE COLLECTION OF CHOICE SNUFFBOXES

15 A tortoiseshell Snuffbox, the lid painted with Venus and Neptune, a dolphin and naiades, *by Jacques Charlier, after Boucher*, within finely chased gold mounts at the rim and base, 3*in.*, 18*th Century*

*** From the Roussel Collection.

16 A LOUIS XVI CIRCULAR TORTOISESHELL SNUFFBOX, the lid painted with the Rape of Proserpine by Pluto, the former calling to her attendants to come to her aid, *probably by Charlier*, the gold mounts chased with foliate ornament, 3*in.*

17 A CIRCULAR TORTOISESHELL SNUFFBOX, the lid painted with a half-length miniature of Mademoiselle Joly de la Comedie Francaise, *by Dumont, signed*, she is depicted wearing a low cut white dress, with terra cotta shawl, her hair tied with a ribbon and in ringlets, against a dark background, 3*in.*

*** From the Delizy Collection.

18 AN EMPIRE TORTOISESHELL AND GOLD SNUFFBOX, the lid finely painted with a miniature of the Comtesse de la Tour du Pin, *signed Isabey*, with a child beside her, both in white dresses, the Comtesse holding a book in her left hand, against a dark landscape background, 3⅜*in.*

19 A FINE AMETHYST AND GOLD GEM-SET SNUFFBOX, the lid with a fine miniature of Marie Leczinska, *attributed to Hubert Drouais* ; she is depicted seated in lace cap, light dress with blue ribbons, holding a book in her hand ; the box, which is of bombé form, is finely figured and mounted with a gold lid, chased with foliage round the rim, the front gem-set with sprays of rose diamonds and rubies

*** From the Roussel Collection, 1912.

20 A LOUIS XVI ETUI, in gold, ornamented with festoons on a fluted body within borders of acanthus foliage, the end with an armorial seal, 4¾*in.*

21 ANOTHER, somewhat similar, with lobate sides, chased with borders of flowers, and terminating in an armorial seal, 4⅝*in.*

22 A CHINOISERIE MEISSEN SNUFFBOX, decorated on the lid and in the inside of the lid with Chinese figures in the manner of Herold, the fluted body with puce vignettes within gilt arabesques, the lower part with paler puce gadrooning, Louis XV mounts, $2\frac{3}{4}$*in.*

23 ANOTHER MEISSEN SNUFFBOX, painted on the lid and in front with reserve panels of mounted figures in a landscape on a blue diaper ground, the interior of the lid with a half-length of a girl sewing in a wooded landscape, gold and gem-set mounts, $2\frac{7}{8}$*in.*

24 A LOUIS XVI GOLD AND ENAMEL BOX, of attractive design and oblong shape, the lid, base and sides of the box with a formal diaper design in shades of red, turquoise, gold and dark blue, the corners with classic urns within white enamel pilasters, $3\frac{1}{2}$*in.*

25 A LOUIS XVI THIMBLE CASE in the form of an egg, superbly mounted with rococo gold decoration, festoons of flowers, classic urns and birds, in bloodstone, $1\frac{7}{8}$*in.*

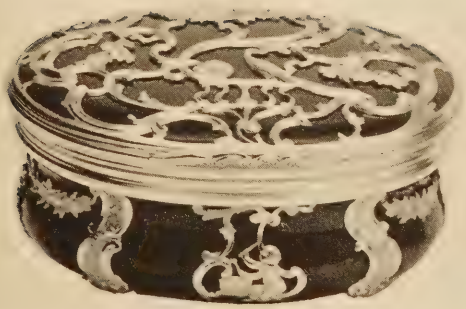
26 A LOUIS XVI CIRCULAR SNUFFBOX, painted in the manner of Sauvage with figures, amatory trophies and vignettes of landscapes, *en grisaille*, on a dark ground within gold mounts, $2\frac{1}{2}$*in.*

27 A SWISS OBLONG SNUFFBOX, painted with reserve panels of figures in pale green on an apricot ground within finely chased gold and white enamel borders, $3\frac{7}{8}$*in.*, *Geneva, late* 18*th Century*

28 A FINE SWISS GOLD OBLONG BOX, superbly painted on the lid, *after Boucher*, with Venus, Mercury and Cupid in a pastoral landscape, within foliate enamel borders, classic urns at the corners, $3\frac{5}{8}$*in.*, *Geneva, late* 18*th Century*

*** From the Lavaigneur Collection, 1912.

[*See* ILLUSTRATION]



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29 A SMALL ENAMELLED SNUFFBOX, *probably by Jean-Pierre Huaud*, the lid with a seated figure of St. Mary Magdalen, her left arm resting on a red cushion, a skull on a table at her side, the interior of the box with a black arabesque design, the exterior with four reserved panels of scenes from the Life of Christ, on a millefiore ground, $1\frac{1}{2}$*in.*, 17*th Century*

*** From the Levaigneur Collection, 1912.

30 A LOUIS XVI OBLONG SNUFFBOX, the top, sides and base minutely painted *en gouache*, in the manner of Jean Michel Moreau (Moreau le Jeune) with figure subjects and interiors on terraces and in gardens ; the gold mounts very finely chased with husks and festoons, $3\frac{1}{8}$*in.*, *mark of Eloi Brichard, Paris*, 1780-81

*** From the Rothschild Collection, Frankfurt, 1912. The subjects are from Moreau le Jeune's " Monument du Costume " ; and comprise (top) La Partie de Wisch ; (front) Le Souper Fin ; (left side) Le Rendez-vous pour Marly ; (right side) Les Delices de la Maternite ; (bottom) J'en accepte l'Heureux Presage ; (back) Declaration de la Grossesse.

31 A LOUIS XV GOLD AND TORTOISESHELL SNUFFBOX, the oval top with an entwined gold husk design enclosing panels of mother-o'-pearl, engraved and inset with gold flowers, the base and sides with similar reserved panels of flowers on a nacre ground, $2\frac{5}{8}$*in.*

*** From the Roussel Collection, 1912.

32 A VERNIS MARTIN OBLONG SNUFFBOX, painted with aquatic and exotic birds in colours, on a gold ground, the tortoiseshell carcase with plain mounts, $3\frac{3}{8}$*in.*

*** From the Rothschild Collection, Frankfurt, 1912.

33 AN 18TH CENTURY CIRCULAR SNUFFBOX, with a striped gold design on a tortoiseshell ground, the gold mounts chased with a meandering floral pattern, the lid painted with a vase of flowers, a bird and a nest of eggs standing on a marble table, in the manner of Spaendonck, $3\frac{1}{4}$*in.*

*** From the Delizy Collection.

34 A LOUIS XV OVAL SNUFFBOX, with finely pierced rococo cagework on a green bloodstone body, of exotic birds, festoons of flowers, " C " scrolls, and a putto beating a drum, the fitting of the lid is of superb workmanship, $2\frac{7}{8}$*in.*

*** From the Rothschild Collection, Frankfurt, 1912.

[*See* ILLUSTRATION *opposite p.* 8]

35 A LOUIS XVI OVAL GOLD SNUFFBOX, the lid set with an oval miniature of Venus and Cupid with a garland of flowers, on a silvered engine-turned ground, within a border of gold and green enamel husks ; the sides and base with similar turned ornament, the borders partly enamelled and superbly chased, $2\frac{7}{8}$*in.*

*** From the Roussel Collection, 1912.

[*See* ILLUSTRATION *opposite p.* 8]

36 A LOUIS XVI SMALL OVAL SNUFFBOX of attractive design, the lid and base inset with small grisaille medallions of shepherds and shepherdesses on a pink ground, within green and gold fret borders and diaper motifs ; the base with a similar medallion, the sides with panels of green enamel lattice diaper, $2\frac{1}{4}$*in.*

[*See* ILLUSTRATION *opposite p.* 8]

37 A CIRCULAR GEM-SET SNUFFBOX with gadroon body divided by vertical wrythen bands of diamonds and rubies, within gold borders, the circular bloodstone lid also with an elaborate gold and gem-set chased border and fine hinge movement, $2\frac{5}{8}$*in.*

*** From the Rothschild Collection, Frankfurt, 1912.

38 A LOUIS XVI SMALL OVAL SNUFFBOX, the top, base and sides enamelled with children and amorini in blue camaieu, on a grisaille ground within chased gold fret borders, the painting in the manner of Drouais, $2\frac{3}{8}$*in.*

*** From the Roussel Collection, 1912.

[*See* ILLUSTRATION *opposite p.* 8]

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39 A LOUIS XV BOMBÉ SNUFFBOX, superbly carved on a bloodstone ground with scenes of lovers, children and gallants, in the manner of Pillement, the gold borders chased with wave, chevron and trefoil motifs, 3*in.* ; *an unusually fine example of this type*

40 A FINE LOUIS XVI CIRCULAR SNUFFBOX, in gold and blue enamel, the top plain except for a wreath of flowers and a fine border of rose diamonds ; the sides with panels of blue enamel within gold and green enamel borders of meandering flowers, $3\frac{1}{8}$*in.*

*** From the Roussel Collection, 1912.

41 A LOUIS XVI GOLD AND ENAMEL SNUFFBOX of oval shape, the lid with an enamel medallion of figure subjects, *after Angelica Kauffmann,* within an oval border of seed pearls on a blue and gold star spangled ground ; the borders richly enamelled and ornamented with pearls, on a finely chased gold ground, oval, 3*in.* ; *an attractive box in fine state*

*** From the Roussel Collection, 1912.

[*See* ILLUSTRATION]

42 AN ATTRACTIVE LOUIS XV CHINOISERIE SNUFFBOX, mounted in gold and set with diamonds, the top, base and sides decorated in relief in coloured stones and mother-o'-pearl with chinoiserie figure scene, on a ground of engraved nacre depicting European street scenes, 3*in.* ; *a rare box*

*** Another good example of this rare technique may be seen in the Wallace Collection.

[*See* ILLUSTRATION]

43 A CHOICE LOUIS XV OVAL CHINOISERIE SNUFFBOX, charmingly painted in blue on the lid with Chinese Musicians in a garden scene with palm trees on a gold diaper ground within a border of rococo " C " scrolls, the base and sides with similar reserved panels of delightful chinoiseries, $3\frac{3}{8}$*in.*, *brilliant quality and condition*

[*See* ILLUSTRATION]

44 A VERY FINE LOUIS XVI OBLONG SNUFFBOX, the top, base and sides formed of Sèvres porcelain plaques painted with bunches of fruit and flowers within apple-green borders, gilt with festoons and ornamented with elaborately chased gold borders, $2\frac{3}{4}$*in.*; *a rare and unusual box*

[*See* ILLUSTRATION *opposite p.* 11]

45 AN IMPORTANT LOUIS XV OVAL GOLD SNUFFBOX, the lid with an oval enamel plaque of two Cupids holding a garlanded picture of a youth, doves and amatory trophies at the base, within gold and translucent blue borders, decorated with similar subjects, the sides with panels ornamented in the same way and divided from each other by standing figures of Cherubs, pendant husks and leaf scrolls, the base corresponding to the top, but with a vase instead of an enamel plaque, $3\frac{3}{8}$*in.*

*** From the Rothschild Collection, Frankfurt, 1912.

[*See* ILLUSTRATION *opposite p.* 11]

SILVER—ALL AT.

46 A PAIR OF MAGNIFICENT LOUIS XVI TUREENS, COVERS AND STANDS, *by Robert Joseph Auguste,* the circular bodies with double ram's head handles, the horns of which support festoons and swags of oak leaves and acorns below a laurel wreath border round the rims, the bases, with a band of gadrooning, are each supported by four scroll feet ; the covers, ornamented with paterae, are surmounted by pineapple knops springing from acanthus foliage ; the stands, with similar laurel wreath rims and double acanthus leaf handles, are ornamented like the cover with paterae and are each supported on four circular feet ; *tureens* 12⅝*in. high, stands* 20*in. wide—total weight* 623 *ozs.* ; *Paris* 1775-6 6

** From the Ephrussi Collection.

Exhibited in the Musée Centennal in 1900.

Illustrated in " L'Orfévrerie Française " by Henri Bouilhet.

Illustrated and described in the Art Supplement in the New York Herald, June 11, 1905.

A pair of Louis XVI jardinières of similar workmanship and by the same maker, from the collection of the Czar of Russia, were sold in the Phillips Sale, No. 87.

Robert Joseph Auguste, a famous French silversmith, was born in 1725, pupil of Francois Thomas Germain, Master Goldsmith 1757 ; in 1775 he was made Goldsmith to the King, and in 1777 he succeeded Jacques Roettiers and lived from then until his death in 1784 in the Galerie du Louvre.

[*See* ILLUSTRATION]

FINE VINCENNES AND SEVRES PORCELAIN

PORCELAIN WITH TURQUOISE GLAZE

47 A Sèvres Plate, painted with exotic birds *by Francois Aloncle*, within reserved panels on a turquoise glazed rim gilt with festoons of acorns and oak leaves, the centre with three roses within a gilt and berried leaf entwined wreath, 9⅝*in.*, 1771, *painter's mark N*

*** From the Williams and John Cockshut Collections.

48 A set of four Custard Cups and Covers, with floral knops, decorated on a turquoise ground with intertwined festoons of oak leaves and acorns in gold and with reserved panels of exotic birds *by Francois Aloncle*, 2⅞*in.*, 1770 8

49 A set of four very fine circular Dishes, superbly painted *by Evans* with aquatic and other birds in the centres of the dishes, within heavily gilt husk wreathes on a brilliant turquoise ground, resembling in quality the *chi ts'ui* of the Chinese K'ang Hsi period, the undersides of the dishes inscribed with the names of the birds *and with the painter's mark*, 8⅜*in.*, 1768 4

*** Evans in association with Aloncle, took part in the decoration of the two services with birds in colours on a turquoise ground presented by Louis XV to Gustavus III of Sweden, 1770-71, which are now in the Royal Palace, Stockholm.

[*See* Illustration]

50 An oval Dish of the same service, *painted by Evans*, with birds within panels at either end, within rich gilt husk borders, 7⅛*in.*, 1768

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51 A PAIR OF TURQUOISE TOILET POTS AND COVERS of plain cylindrical form, painted with four reserved panels of landscapes and river scenes, in the manner of Rosset, the rims with a band of gilt "oeil de perdrix" and entwined flowers, the covers with a similar border, one with a pink and the other with a yellow floral knop, 1757 4

[*See* ILLUSTRATION *opposite p.* 14]

52 A FINE ECUELLE, COVER AND STAND, *by Claude Charles Gerard*, with double entwined handles, all three pieces painted on a turquoise ground with reserved panels of amorini, military and amatory trophies, and on the lid with putti emblematic of Summer and Autumn surmounted by a superbly gilt rustic handle, the gilding *by Chauvaux, aîne*, $7\frac{7}{8}$*in.* 3

[*See* ILLUSTRATION *opposite p.* 14]

53 A PAIR OF SUPERBLY PAINTED PLAQUES of rectangular form, decorated with pastoral scenes, in one a woman leaning on a bucket by a well, two children looking at her, in the other a woman washing clothes in a brook, another with a basket under her arm and a child at her side looking at some ducks under a very rustic bridge, within fine moulded turquoise picture frame borders with gilt lines and "fleur-de-lys" spandrels, $7\frac{5}{8}$*in. by* $6\frac{1}{4}$*in. high*; *mark Vp* 2

[*See* ILLUSTRATION *opposite p.* 14]

PORCELAIN WITH APPLE GREEN GLAZE

54 A DECORATIVE DISH, painted in the centre with a large toucan-like bird, within a border of aquatic and other birds and butterflies within richly gilt reserved panels on an apple green ground, the underside of the dish with the names of the birds, $10\frac{1}{2}$*in.*

*** From the so-called Buffon Service.

55 A TOILET POT, painted with reserved panels of exotic birds in the manner of Aloncle, on an apple green ground, within gilt entwined borders, the cover surmounted by a floral knop, $2\frac{3}{4}$*in.*, 1769 2

56 A PAIR OF TOILET POTS, painted with reserved panels of amatory trophies and clouds, also trophies of War and Music, on an apple green ground, within gilt floral panels and surmounted by floral knops, $2\frac{3}{4}$*in.*, 1756 4

57 A MUSTARD POT AND COVER of barrel shape, with white and gilt loop handle, finely painted with a large reserved panel of flowers on the front and two smaller panels on the lid, within rococo gilt cartouches on an apple green ground, $3\frac{1}{4}$*in.* 2

58 A CUP AND SAUCER, painted with reserved panels of vases of flowers and bunches of fruit, within plain gold borders on an apple green ground, the rims of the cup and saucer with ornate gilt borders, 1777 2

59 AN APPLE GREEN ECUELLE, COVER AND STAND, painted with bouquets of roses within reserved panels on all three pieces, the borders of heavily gilt formal foliage, $7\frac{1}{4}$*in.*, 1776, *painter's initials F. B.* 3

60 ANOTHER APPLE GREEN ECUELLE, COVER AND STAND, painted with reserved panels of vases of flowers in natural colours within plain gilt borders and festoons of husks, rustic double handles and knop, the latter repaired, $7\frac{7}{8}$*in.*, 1773, *painter's initial L., perhaps Le Bel* 3

61 A FINE APPLE GREEN CUP AND SAUCER, painted *by Chabry*, with pastoral scenes, of a shepherd and shepherdess with baskets and garlands of flowers, a dog between them and a youth and a girl fishing, a creel at the side, within gold borders and entwined oak leaves and acorns round the rim, *cup* $2\frac{3}{4}$*in.*, *saucer* $5\frac{5}{8}$*in.*, 1768

*** Painted by the same hand in the same year as the covered bowl and cup and saucer in the Jones Bequest, Victoria and Albert Museum.

[*See* ILLUSTRATION *opposite p.* 17]

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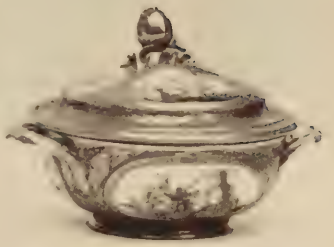

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62 A VERY FINE APPLE GREEN ECUELLE, COVER AND CIRCULAR STAND, the bowl and stand with double gilt handles, the cover surmounted by a gilt pomegranate knop, superbly painted with reserved panels of roses, flowers, musical trophies and vases, within plain gilt borders, the rest of the field with ornate gilt floral festoons and conventional foliage, $8\frac{1}{4}$*in.*, 1776, *by Boucot and Bulidon*

[*See* ILLUSTRATION]

63 AN IMPORTANT APPLE GREEN PLATEAU, *painted by Dodin*, within a quatrefoil panel with a group of Venus, Mercury and Cupid, with billing doves, other amatory trophies and Caduceus, in a pastoral landscape with an aqueduct in the background, the lobed oval sides, superbly gilt with an ornate arabesque diaper and festoon design, *by Guillaume Noel*, the handles in the form of knotted ribbon ties, $16\frac{1}{4}$*in.*, 1775

*** This plateau is by the same painter as the fine vases with the children playing "Blind Man's buff", and "catching birds", 1771 and 1776 in the Royal collection.

[*See* ILLUSTRATION]

PORCELAIN WITH "ROSE POMPADOUR" GROUND

64 A PAIR OF SMALL CUSTARD CUPS with gilt scroll handles, painted with posies of flowers in natural colours within reserved panels on a soft pink ground, the base and rim with gilt dentil borders, $2\frac{5}{8}$*in.* 2

65 A SMALL CUP AND SAUCER of fine quality, attractively painted with bouquets of flowers in colours within gilt and apple green borders on a "rose pompadour" ground, *by Bouillat*, the gilding *by Chauvaux, aîne*, 1782 2

66 A PAIR OF FINE CUPS AND SAUCERS, the latter with lobed sides, the cups of double ogee form, with entwined rustic handles, superbly painted with festoons and sprays of flowers on a white ground, within gilt "rose pompadour" borders, 1757, *painter's numeral* 3 4

67 ANOTHER CUP AND SAUCER, of the same service, similarly decorated, and with equally fine gilding

*** From the collection of Baron Foley.

68 AN EARLY SUCRIER AND COVER, of the same service, and of double ogee form, the cover surmounted by a floral knop; superbly painted with festoons of flowers on a reserved white ground within attractive gilt "rose pompadour" surrounds, 4*in.* 2

[*See* ILLUSTRATION]

69 AN ATTRACTIVE TEAPOT AND COVER, from a Solitaire set, of oviform shape, with white and gold spout and handle, the body and the lid with two reserved panels of pastoral landscapes, with shepherds and their flocks, within elaborate gilt cartouches, on a soft "rose pompadour" ground, the cover surmounted by a floral knop, 4⅝*in.*, 1757 2

[*See* ILLUSTRATION]

70 A GOOD QUALITY OBLONG TRAY or Plateau, with perforated gilt and "rose pompadour" foliate scroll sides, painted in the centre with a landscape, *by Gomery*, within an octofoil lobed medallion, on a "rose pompadour" and white lattice ground, the centres with gilt star arabesques, 8⅝*in. by* 6⅞*in.*, 1757

*** A square tray, a sugar basin and a cup and saucer, by Edme. Gomery, are in the Joicey Bequest.

[*See* ILLUSTRATION]

71 A VERY FINE SUCRIER AND COVER, painted with reserved panels of children, *after Boucher*, within "rose pompadour" and gilt reserved panels on a lattice ground of similar colours with flower sprigs between, the cover surmounted by a floral knop is decorated with two reserved panels of horticultural trophies, *by Leve aîne*, 4½*in.*, 1764

*** From the collection of the Marquis of Donegal.

[*See* ILLUSTRATION]

72 A SMALL SQUARE TRAY or Plateau, with gilt and " rose pompadour " scrolling foliate perforated borders, painted in the centre with a landscape and birds within a quatrefoil " rose pompadour " medallion on a white and pink lattice ground, ornamented with flower sprigs in colours; *an attractive piece in fine state*, 5⅞*in.*, 1758, *perhaps by Rosset*

[*See* ILLUSTRATION *opposite p.* 20]

73 A DOUBLE-HANDLED COVERED CUP of " trembleuse " type, painted with reserved panels of fruit and flowers on a rich " rose pompadour " marbled ground enriched with blue and gold, the handles white with gilt lines, the cover surmounted by a floral knop and similarly decorated with reserved panels of flowers, 5*in.*, 1761 2

[*See* ILLUSTRATION *opposite p.* 20]

74 A PAIR OF EARLY " ROSE POMPADOUR " PLATES, painted with figures of sportsmen and pastoral landscapes in colours on a white ground within soft "rose pompadour" borders, ornamented with reserved panels of sprays of flowers within superbly gilt floral cartouches, 10*in.* 2

*** From the Massey Mainwaring Collection.

[*See* ILLUSTRATION *opposite p.* 20]

75 A VERY FINE OVAL TUREEN, COVER AND STAND, painted with exotic birds, within reserved gilt shell-shaped panels on a soft " rose pompadour " ground, the cover of the tureen with gilt and white entwined rustic handles, and with finely gilt rims, *by Theodore*, 9½*in.*, the birds probably *by Chapuis* 3

[*See* ILLUSTRATION *opposite p.* 20]

76 A PAIR OF FINE QUALITY SHELL DISHES, with a rich " rose pompadour " ground, painted with reserved panels of flowers and fruit within ornately gilt rococo cartouches and with gilt dentil borders, the plain white body with particularly soft glaze into which the colours have sunk, 8⅝*in.* 2

[*See* ILLUSTRATION *opposite p.* 20]

77 A VERY ATTRACTIVE EWER AND BASIN, superbly painted with bouquets and bunches of flowers and fruit within white reserved panels, on a blue lattice " rose pompadour " ground, ornamented with red florettes and gilt " oeil de perdrix " motifs, the loop handle white with gilt lines and with metal mounts, *basin* $10\frac{1}{4}$*in.*, *ewer* $6\frac{1}{4}$*in.*, 1761 2

*** The shape is the same as the " rose pompadour " ewer and basin in the Wallace Collection.

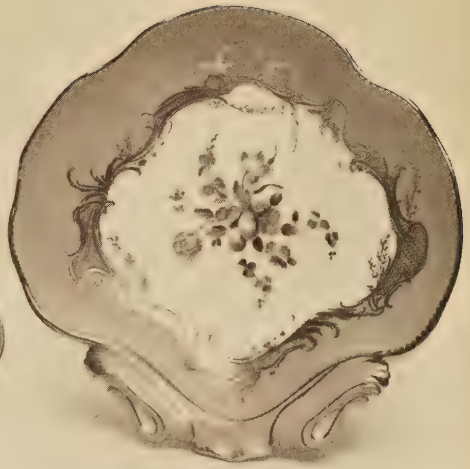
[*See* ILLUSTRATION]

78 A LOUIS XVI ORMOLU-MOUNTED SÈVRES VASE, of slender oviform shape, painted with scattered roses and buds in soft shades of green and pink on a white ground, finely mounted with double " fleur-de-lys " ormolu handles, trumpet neck, and short stem with square-shaped base, the mounts superbly chased and of good quality, $11\frac{3}{8}$*in.*

79 A PAIR OF ORMOLU-MOUNTED MEISSEN CANDELABRA in the form of a Shepherd and Shepherdess, seated with a dog and a lamb respectively at their feet, the shepherdess with a basket of flowers, the shepherd with a jug, in green, yellow, puce and blue costumes, under ormolu arbours with double branch foliate candlesticks, supported on well chased ormolu bases ornamented with festoons and tassels, $8\frac{5}{8}$*in.* 2

CHINESE PORCELAIN

80 A PAIR OF FINE BEAKERS, decorated in underglaze blue round the cylindrical bodies and trumpet necks with three vertical panels of flowering plants divided by panels of diaper, the necks and bases with large floral *jui*-shaped lappets and narrow prunus blossom borders, mounted in finely chased ormolu, 16*in.* ; *K'ang Hsi* 2



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81 Two Bottles, almost a pair, with globular bodies and slender tubular necks, decorated in underglaze blue with scaly dragons pursuing flaming pearls mid cloud bands, the shoulders with flowers and the necks with stiff leaves, mounted in ormolu, 10½*in. and* 10*in.* ; *K'ang Hsi* ; *lien hua mark* 2

82 A small Bowl and Cover, painted in " famille verte " enamels with the Three Friends round the body within four panels on a " rouge-de-fer " lattice ground, the cover similarly decorated, mounted in ormolu, 4½*in.* ; *K'ang Hsi* ; and a small Bowl, made for the Siamese market, decorated with seated figures of Buddha, 5¾*in.* 3

83 A Dish, brilliantly enamelled in " famille verte " with three vases of flowers, within four panels of flowers emblematic of the Seasons, and four panels of animals including tiger, kylin and *hai shou,* within narrow green borders, 13*in.* ; *six-character mark of K'ang Hsi*

84 A pair of Cups and Saucers, enamelled in " famille verte " and in underglaze blue with.sprays of flowers, the exteriors of the cups and undersides of the saucers with " café-au-lait " ground ; *lien hua mark* ; and a Plate with kingfisher, lotus and other aquatic plants in " famille verte " enamels on a plain white ground, 10½*in.* ; *Cheng Hua mark* ; *K'ang Hsi* 5

85 A " famille verte " Plate, brilliantly enamelled with a seated figure of a lady by a table, on which is a vase of flowers, at her feet a cat on a footstool playing with her fan, within a superb border of butterflies and flowers emblematic of the Seasons in " famille verte " and " famille noire " enamels, 9¾*in.* ; *ting mark* ; *K'ang Hsi*

86 A Cup and Saucer, superbly enamelled with a kingfisher on a lotus stem, and other aquatic plants in " famille verte ", the exterior of the cup and saucer with " café-au-lait " ground, ; *t'u mark* ; and a powder blue Cup and Saucer with white plum blossoms on a powdered ground ; *seal mark* ; *K'ang Hsi* 4

87 An attractive " famille verte " Dish, enamelled on a white ground with peonies, other flowers and aquatic plants, from the branch of one of which a kingfisher looks down on two diver birds, one of which is preening on the rocky bank, the other disporting itself in the water, the underside with landscapes sketchily painted, 13½*in.* ; *lien hua mark* ; *K'ang Hsi*

[*See* Illustration]

88 A " famille verte " Beaker of bronze form, the trumpet neck decorated with figures of immortals and sages by pine trees, discoursing on the Six Breaths or influences of Heaven, a *yin yang* symbol before them, the bulb of the vase with the Hundred Antiques, the base with a *shan shui* scene, the three zones divided by a band of " rouge-de-fer " diaper, 18½*in.* ; *K'ang Hsi*

[*See* Illustration]

89 Another decorative Saucer Dish, brilliantly drawn and painted in " famille rose " and " famille verte " enamels with a hawking scene, a lady and two sportsmen on horses, a hound gazing up at the sky in which is depicted a bird transfixed by an arrow, on the lady's wrist a green falcon amusingly held by the leg, enclosed by a single border of flowers and green stipple interspersed with panels of Buddhistic Symbols, 14*in.* ; *Yung Chêng*

[*See* Illustration]

90 A fine " famille verte " Bowl, enamelled on the exterior with four panels of chrysanthemums and other flowers, divided by broad panels of brilliant diaper, the rim and base with " rouge-de-fer " meandering floral borders and yellow and green false gadroons, the interior of the bowl with a barbed medallion containing sprays of flowers, the remainder plain, the rim with flower-heads and a green scrolling border, 11½*in. diam.* ; *K'ang Hsi* ; *an attractive bowl with an unusual design*

[*See* Illustration *opposite p.* 23]

90 93 92

89 88 87

91 A JAR, of globular shape, brilliantly enamelled in " famille verte " with a deep border of *jui*-shaped lappets with chrysanthemums in " rouge-de-fer ", blue and aubergine on a green ground, below a diaper border with panels of *ai yeh* and *hua* symbols, and above a conventional harlequin border round the base, cut down and with new lid, 9*in.* ; *K'ang Hsi* 2

92 A PAIR OF GOOD QUALITY " FAMILLE VERTE " CYLINDRICAL JARS, with perforated double mask handles, the vertically fluted bodies decorated with a broad band of flowering plants, butterflies and exotic birds between a band of green stipple and crustaceans round the base and birds and lattice diaper round the rims, the interior of the rims with green and yellow fret borders, 6¾*in.* ; *K'ang Hsi* 2

[*See* ILLUSTRATION]

93 A LARGE OVIFORM JAR, enamelled in " famille verte " with four panels of the Hundred Antiques, Buddhistic symbols and flowering trees and birds, divided by narrow panels of green and aubergine cell diaper ornamented with blue flower-heads, the shoulders with four reserved panels of Symbols of the Liberal Accomplishments, divided by lattice and cell diaper, the cover with utensils and *jui*-shaped lappets, 13*in.* ; *K'ang Hsi* 2

[*See* ILLUSTRATION]

94 An extremely fine " famille verte " Dish, brilliantly enamelled with a pagoda with a verandah, on which three animated figures of men look down on six ladies galloping on Mongolian ponies, in a garden with a bridge and trellis arch by the banks of a stream, within a border of cell and other diapers, interspersed with the Eight Buddhist Emblems of Happy Augury (*pa chi hsiang*), 16*in.* ; *shop seal mark* ; *K'ang Hsi* ; *superb condition* ; glazed case

[*See* Illustration]

95 A pair of brilliant triple gourd powder blue Vases, enamelled in " famille verte " with flowers emblematic of the Seasons, within quatrefoil panels on the lowest bulbs and within fan-shaped panels on the middle bulbs, 8¾*in.* ; *K'ang Hsi* 2

[*See* Illustration *opposite p.* 25]

96 A pair of Louis XVI ormolu Candelabra, supported by porcelain parrots covered with a brilliant turquoise *chi ts'ui* glaze on perforated rocky bases, ornamented with an aubergine glaze, each with two branches in ormolu supporting nozzles and drip-guards, the bases also mounted with ormolu and ornamented in relief with shells, fish and salamanders above a border of chased acanthus, 9½*in.* ; *K'ang Hsi* 2

[*See* Illustration *opposite p.* 25]

97 An important Louis XVI ormolu mounted Tehwa pot-pourri Bowl, *by Caffièri*, of " blanc-de-chine " porcelain, the cover and sides decorated in relief with flowering prunus branches, supported on a superbly chased ormolu base ornamented with scroll-work, flowers and rocks, the neck rim with another fine quality mount, the cover surmounted by an ormolu floral spray with smaller porcelain flowers, 14½*in.* ; *Fukien*, 17*th Century* ; glazed case 2

*** Similar bowls are in the Jones Bequest, Victoria and Albert Museum, and another almost identical with silver mounts in the same museum.

[*See* Illustration *opposite p.* 25]

PORCELAIN WITH " FAMILLE ROSE " DECORATION

98 A Coffee Pot and Cover of European silver form, the conical body surmounted by a domed lid, scroll handle and spout terminating in a bird head, the whole finely decorated in " famille rose " enamels with exotic birds, peonies and root ornament in garden scenes, 11*in.* ; *Yung Chêng*

99 A small Bowl, with a very unusual and attractive design of eight jardinières of flowering shrubs on the exterior and another in the centre of the plain interior, which is ornamented with a pink diaper border, 6½*in.* ; a " famille rose " Plate, 8*in.* ; and a Saucer Dish, 7½*in.* ; *Ch'ien Lung* 3

100 An Imperial Bowl of small size with plain interior, the red exterior brilliantly drawn and enamelled in a variety of colours, with flowering plants, grasses and leaf sprays, 5*in.* ; *Tao-Kuang seal mark* ; and a very attractive Butterfly Bowl, profusely decorated with butterflies in soft shades of pink, blue, yellow, brown, green and black, the ground with stippled ornament, grasses and flowers, 6¼*in.* ; *seal mark* 2

101 A Cup and Saucer of good quality, decorated in " famille rose " with reserved panels of seated figures at the Liberal Accomplishments, on a yellow enamel ground, within pink borders ; and a pair of lobed Cups and Saucers, with blue floral enamel decoration ; *Yung Chêng* 6

102 A Cup and Saucer, attractively enamelled in " famille rose " and " famille verte ", with butterflies and sprays of flowers round a wreath of archaic dragons and floral ornament ; and two other Cups and a Saucer, not matching but of superb quality, ornamented with figures ; *Yung Chêng* 6

103 A pair of Saucer Dishes of egg-shell quality, brilliantly enamelled in the centres with peonies and chrysanthemums and round the rims with the Three Fruits, emblematic of the Three Abundances symbolic of Years, Sons and Happiness, 6½*in.* ; *Yung Chêng* 2

104 A Cup and Saucer, delicately drawn and painted with figures on a terrace, at the corner of a house, a view of an interior in the background within borders of gold and red diaper ; and another Cup and Saucer, with flowers in enamel colours on an arabesque underglaze blue ground and other enamels on a white ground; *Yung Chêng* 4

105 A Dish, enamelled in the centre within a barbed medallion, on a ground of red scrolls with two almost nude boys among flowering peonies, their bodies with bands of " famille noir " enamel, the remainder of the field with scrolling peonies in a rather unusual pallette within a narrow pink diaper border, 13¾*in.* ; *Ch'ien Lung*

106 A pair of Saucer Dishes, decorated in the Chinese taste on a plain white ground with flowering plants, grasses and crickets, and in the water below two Mandarin Ducks (*yuan-yang*), emblems of Conjugal Felicity, an attractive combination of the " famille rose " and " famille verte " pallette, 9¼*in.* ; *Ch'ien Lung* 2

[*See* Illustration]

107 A pair of " famille rose " Beakers of cylindrical form with trumpet mouths, decorated with large *jui*-shaped lappets, with stylised flowers and leaves on a red herring-roe and turquoise " cracked ice " ground, the plain white bodies ornamented with leaf-shaped panels of attractive *shan shui* scenes divided by vases of flowering plants, peaches and finger citrons, the bases with brown and pink lattice and leaf borders, 15½*in.* ; *Yung Chêng* 2

[*See* Illustration]

108 A pair of fine " famille noir " and " famille rose " covered Bowls, enamelled with reserved panels of flowers on a rich " famille noir " ground, also enamelled with flowers in colours and leafage in green, the covers similarly decorated and with small raised circular panels with flower-head medallions in colours, 9¼*in.* ; *Yung Chêng* 4

[*See* Illustration]

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107

FINE FRENCH BRONZES, ORMOLU CLOCKS, CANDELABRA AND WALL APPLIQUES

109 A PAIR OF LOUIS XVI ORMOLU CANDLESTICKS, in the form of young fauns, draped with grapes and vine leaves, supporting on their heads baskets of fruit, which form the nozzles of the candlesticks and terminating in conical circular bases with beaded borders, $9\frac{3}{4}$*in.* 2

110 A PAIR OF LOUIS XVI ORMOLU SPHINX, with paws crossed, the draped female busts terminating in tassels over the quarters, the rectangular bases with ormolu guilloche panels supported on oblong porphyry plinths, $8\frac{1}{4}$*in.* 2

111 A PAIR OF LOUIS XVI VASES, of almost classic kylix form, with double scroll handles, the blue bodies surmounted by bunches of fruit and flowers in ormolu and with ormolu beaded borders and bases, on short stems terminating in square ormolu plinths, $9\frac{1}{2}$*in.* 2

112 A PAIR OF LOUIS XVI BRONZE FIGURES of two Children, one with a puppy in its arms, a dog hanging on to its robes, the other with a nest full of young birds and a cat on its shoulder looking at them, both on oblong ormolu bases, chased with borders of acanthus scrollage, 13*in.* 2

113 A LOUIS XVI ORMOLU MANTEL CLOCK, *by Charles Bertrand, Rue Montmartre, à Paris*, the plain white dial with hour and second numerals, enclosed in a drum-shaped case, on one side of which leans a figure of Psyche and on the other a figure of Cupid, the rectangular base finely chased with amatory trophies, acanthus and drapery festoon borders, supported on four paw feet which rest on a marble plinth, with beaded borders and entwined laurel wreaths, $14\frac{1}{2}$*in.*

[*See* FRONTISPIECE]

114 A PAIR OF FINE LOUIS XVI CANDLESTICKS in ormolu, in the form of double-handled vases containing flowers, one of which forms a nozzle, the vases of classic form, fluted and chased with bands of berried laurel round the centres, petals round the base, on conical beaded feet, terminating in similar and larger ormolu beaded marble bases, 20½*in.* ; *a very attractive pair* 2

[*See* FRONTISPIECE]

115 A PAIR OF VERY FINE LOUIS XVI BRONZE GROUPS, each of two Cupids with amatory trophies, in ormolu, including bows, arrows and hearts, on white marble drum-shaped cylinders, decorated with intertwined foliage friezes and amatory trophies in ormolu, supported on bun feet, 12⅜*in.*

[*See* ILLUSTRATION *opposite p.* 30]

116 A LOUIS XV BRONZE AND ORMOLU MANTEL CLOCK, *by Gille L'ainne à Paris*, the white enamel dial contained in a cylinder supported on the back of a bronze bull, surmounted by a figure of Europa holding a garland, two seated figures of nymphs on either side of the rococo base, which is ornamented with " C " scrolls, ribbon ties, foliage and shell motifs in chased ormolu, 18½*in.*, " fleur-de-pêche " marble stand 2

[*See* ILLUSTRATION *opposite p.* 30]

117 A PAIR OF LOUIS XVI APPLIQUES, in ormolu with double flowering rose branches, issuing from a stem surmounted by a flaming urn, and pendant from ribbon ties, which terminate in tassels, 26½*in.*; *an attractive pair, fitted for electric light* 2

118 A PAIR OF LOUIS XVI ORMOLU WALL APPLIQUES of fine quality, the stems formed of superbly chased caryatid melusine busts, the tails and lower halves of the bodies chased with foliage, the two arms held in front, form foliate branches terminating in nozzles and drip guards, decorated with vine leaves and grapes, 16*in.*; *fitted for electric light*

[*See* ILLUSTRATION]

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119 A PAIR OF FINELY CHASED LOUIS XVI ORMOLU APPLIQUES, each with two cornucopia branches surmounted by three lights, held by caryatid busts and fastened by drapery knots terminating in tassels and pendant vine leaves and grapes, 19½*in.* ; *fitted for electric light*

*** From the Richard Wallace Collection.

[*See* ILLUSTRATION *opposite p.* 28]

120 A SET OF FOUR IMPORTANT LOUIS XVI ORMOLU WALL APPLIQUES, each with three branches, with nozzles and drip guards chased with husks and leafage, supported on a therm-like stem surmounted by a double-handled classic vase with pineapple finial, 22*in.* ; *fitted for electric light*

[*See* ILLUSTRATION *opposite p.* 28]

FINE FRENCH FURNITURE

121 A carved giltwood French Table with pierced frieze rails, resting on fluted tapered legs united by stretcher rails supporting a glazed display case, 3*ft.* 1*in. wide* ; and another, similar, 2*ft.* 8*in. wide* 2

122 A four-fold lacquered Screen, each panel painted with birds, butterflies, flowers and pagodas and figures at sporting pursuits, the reverse sides decorated in a similar manner, in colours, *each fold* 2*ft. wide by* 6*ft. high*

123 A SMALL LOUIS XVI CONSOLE TABLE with marble top and undertier and having a panelled back, on fluted and tapered legs, chiselled gilt bronze mounts, 3*ft.* 3*in. wide*

124 A LOUIS XVI CONSOLE TABLE in amboyna wood with figured marble top and convex ends, fitted with drawers, with a Wedgwood entablature, an undertier uniting the circular turned and fluted legs, chiselled gilt bronze mounts, 4*ft.* 8*in. wide*

125 A SMALL COMMODE OF LOUIS XV PERIOD with porphyry marble top, fitted with two drawers, the whole inlaid with flowers and foliage in marquetry, chiselled gilt bronze mounts, 3*ft.* 1*in. wide*

126 A LOUIS XV OVAL TABLE with white marble top, supported on four fluted and tapered legs, pierced gallery and chiselled gilt bronze mounts, 3*ft. wide*

127 A FINE LOUIS XV BUREAU DE DAME in parquetry, the completely fitted secretaire enclosed by a fall flap, two small and a large drawer below, supported on shaped and tapered legs, chiselled gilt bronze mounts, *signed Criard*, 3*ft.* 3*in. wide*

*** From the Lyndhurst Collection.

[*See* FRONTISPIECE]

128 A VERY FINE LOUIS XV COMMODE, in marquetry with porphyry marble top, the bombé body fitted with two drawers, supported on shaped and tapered legs, chiselled gilt bronze mounts, *signed Carel*, 4*ft.* 8*in. wide*

*** From the Duke de Mortemart Collection.

[*See* ILLUSTRATION]

RUGS

129 A Kelim Rug, woven with a Senna design of a close floral and leaf pattern in colours on a dark blue field, derived from the ancient Herati carpets, within three narrow borders, 5*ft.* 9*in. by* 4*ft.*

130 A Kirman Rug, with a dark blue barbed pole medallion on a red floral field, enclosed by pale blue spandrels and four borders of the same tones, 6*ft. by* 4*ft.*

115 116 115

131 Another Kirman Rug, with an ornate blue and green pole medallion, on a rich crimson field, within pale golden side columns, spandrels and three floral borders, 5*ft.* 6*in.* *by* 4*ft.* 2*in.*

132 A Panderma Rug, with a pale brown field, single niche, pale red spandrels and panels within a typical dark blue border, between two narrower light borders, 5*ft.* 2*in.* *by* 3*ft.* 8*in.*

133 A Panderma Prayer Rug, with a pale golden field, single niche, hanging lamp and florette border, within dark blue arabesque spandrels and light coloured Asia Minor borders and panels, 5*ft.* 8*in.* *by* 4*ft.* 4*in.*

134 A small Hereke Rug, of silky texture, woven with an archaic flowering tree design in colours on a pale green field, within a dark blue floral border between two narrower golden borders, 4*ft.* 10*in.* *by* 3*ft.* 6*in.*

135 A fine Anatolian Prayer Rug of Ghiordes design, with an attractive green field, florette border, light spandrels and panels, within a wide grey border between two narrower coloured borders, 4*ft.* 9*in.* *by* 3*ft.* 7*in.*

136 A Panderma Rug, somewhat similar, with a red field, single niche, hanging lamp, light spandrels and blue panels, within typical Anatolian and Asia Minor borders, 5*ft.* 3*in.* *by* 3*ft.* 9*in.*

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3	St. Clair Thomson, Sir	21	0	0
4	Frost & Reed	20	0	0
5	Frost & Reed	54	0	0
6	Frost & Reed	44	0	0
7	Frost & Reed	40	0	0
8	Staal, A.	40	0	0
9	Frost & Reed	36	0	0
10	Frost & Reed	165	0	0
11	Frost & Reed	30	0	0
12	Frost & Reed	27	0	0
13	Phillips, S. J.	44	0	0
14	Frost & Reed	290	0	0
15	Harvey	10	0	0
16	Irving	12	0	0
17	Staal, A.	27	0	0
18	Staal, A.	38	0	0
19	Nyburg	74	0	0
20	Sadler	11	0	0
21	Fulford	20	0	0
22	Mallett	15	0	0
23	Phillips, S. J.	18	0	0
24	Nyburg	48	0	0
25	Neave	12	0	0
26	Mallett	23	0	0
27	Nyburg	52	0	0
28	Hancock, W. F.	48	0	0
29	Nyburg	52	0	0
30	Staal, A.	80	0	0
31	Bonnefoy	110	0	0
32	Phillips, S. J.	38	0	0
33	Mallett	38	0	0
34	Vanderbergh	50	0	0
35	Mallett	42	0	0
36	Nyburg	105	0	0
37	Bensimon	270	0	0
38	Bonnefoy	180	0	0
39	Nyburg	130	0	0
40	Staal, A.	82	0	0
41	Staal, A.	95	0	0
42	Nyburg	185	0	0
43	Nyburg	380	0	0
44	Nyburg	175	0	0
45	Hakim	160	0	0
46	Weil, Andre	2,200	0	0
47	Wildenstein	56	0	0
48	Wildenstein	78	0	0
49	Mallett	220	0	0
50	Wildenstein	24	0	0
51	Rosenberg	230	0	0
52	Wildenstein	80	0	0
53	Levy	165	0	0
54	Borenius	62	0	0
55	Mallett	21	0	0
56	Clifton	24	0	0
57	Mallett	17	0	0
58	Nyburg	15	0	0
59	Mallett	40	0	0
60	Swaine	14	0	0
61	Mallett	40	0	0
62	Mallett	60	0	0
63	Mallett	100	0	0
64	Bensimon	52	0	0
65	Swaine	10	10	0

LOT		£	s.	d.
66	Mallett	72	0	0
67	Wildenstein	36	0	0
68	Head	145	0	0
69	Mallett	145	0	0
70	Mallett	150	0	0
71	Wildenstein	220	0	0
72	Mallett	120	0	0
73	Wildenstein	80	0	0
74	Mallett	165	0	0
75	Wildenstein	100	0	0
76	Wildenstein	150	0	0
77	Bensimon	410	0	0
78	Peck	25	0	0
79	Church	55	0	0
80	Hancock	46	0	0
81	Paget	34	0	0
82	Richmond	5	0	0
83	Hancock	10	0	0
84	Moss	10	0	0
85	Mallett	29	0	0
86	Hancock	4	0	0
87	Fairfax	75	0	0
88	Mallett	37	0	0
89	Bluett	42	0	0
90	Hancock	20	0	0
91	Passed	———		
92	Partridge, F.	195	0	0
93	Hancock	38	0	0
94	Hancock	140	0	0
95	Hancock	120	0	0
96	Bensimon	220	0	0
97	Bensimon	240	0	0
98	Mallett	9	0	0
99	Mallett	3	0	0
100	Moss	5	0	0
101	Moss	6	0	0
102	Hancock	7	0	0
103	Fransella	16	0	0
104	Mallett	14	0	0
105	Fairfax	20	0	0
106	Bluett	50	0	0
107	Jack	25	0	0
108	Denyer	58	0	0
109	Bensimon	52	0	0
110	Bensimon	40	0	0
111	Bensimon	50	0	0
112	Butcher	54	0	0
113	Mallett	60	0	0
114	Clifton	46	0	0
115	Bensimon	100	0	0
116	Fabre	100	0	0
117	Bensimon	20	0	0
118	Bensimon	75	0	0
119	Berry	120	0	0
120	Bensimon	135	0	0
121	Staal, A.	21	0	0
122	Hammel	15	0	0
123	Giraud	75	0	0
124	Bensimon	90	0	0
125	Bauer, J.	95	0	0
126	Ball, A.	40	0	0
127	Giraud	105	0	0
128	Bauer, J.	280	0	0
129	Levy	4	0	0
130	Lomas	11	0	0
131	Lomas	6	10	0
132	Levy	10	0	0
133	Cohen, M.	10	0	0
134	Seymour	4	10	0
135	Roffe	21	0	0
136	Cohen, M.	4	10	0
Total of Sale		£11,956	0	0

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